

Design that engrosses a viewer's mind

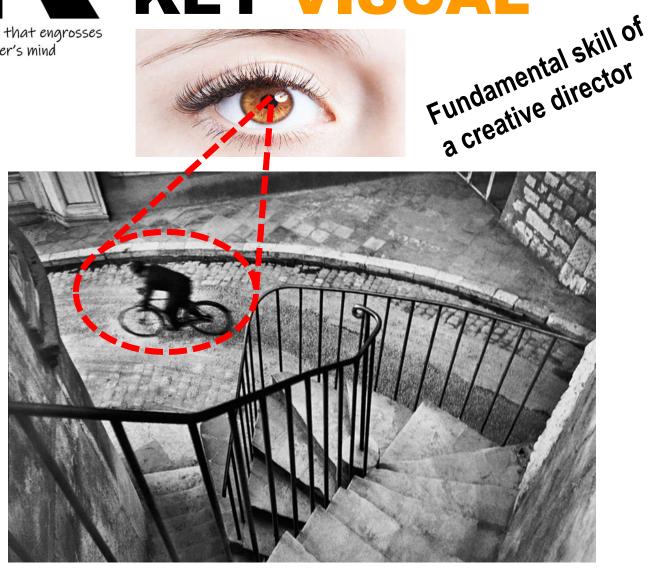
Context creates the ambience.

Key visual metaphor anchors the viewer's mind to never forget....



Key visual is the master stroke that engrosses viewers in any graphic design communication.

KEY VISUAL



An impromptu photograph by Henri Cartier-Bresson

Only when you determine the **key visual** for any graphic design, photograph or film, will the image play the role of **clustering the viewer's eye and mind.**



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Key visual examples in six different domains by famous creative people in the world....



GRAPHIC DESIGN: Bob Dylan record cover designed by Milton Glazer became an icon since 1960s. K∨ is his psychedelic mind.

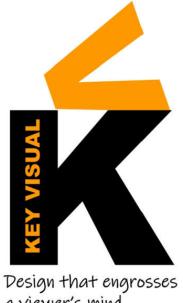


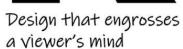


ADVERTISING: White wired headphone created the **K**∨ of the white iPod by Apple Corp.



ARCHITECTURE: Transparent pyramid amidst the courtyard of 12th century row buildings of the Louvre Palace is a desperate architectural **K**∨ of leoh Ming Pei.







FILM: Steven Spielberg created his KV in Schindler's List with the girl's red overcoat.



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PHOTOGRAPHY: At 17, Stanley Kubrick was Look magazine's photographer in New York. See the KV of the book holding woman.



a viewer's mind



CAR DESIGN: The grill is the **KV** of all iconic cars. In BMW cars, the grill design has evolved but always by keeping its recognizable character the same.